

Himanee Gupta-Carlson

Assistant Professor, State University of New York-Empire State College
113 West Avenue, Saratoga Springs, NY 12866
518-587-2100, x2860
Himanee.Gupta-Carlson@esc.edu

EDUCATION

- Ph.D. Political Science, University of Hawai'i at Manoa, Honolulu, HI, 2007.
- M.A. American Studies, University of Hawai'i at Manoa, Honolulu, HI, 2000.
- B.S.J. Journalism, Northwestern University, Evanston, IL, 1985.

TEACHING POSITIONS

Assistant Professor. Center for Distance Learning, State University of New York-Empire State College, Saratoga Springs, NY, April 2010-present.

Courses taught

Elements of Journalism in Writing: a workshop on using journalism techniques to research and write creative non-fiction.

Writing Immigrant Narratives: a creative writing course on interplay of memoir and U.S. immigrant history.

Historiography: a seminar on the writing of history.

The Enlightenment: a seminar on 18th century Western philosophical thought.

U.S. History Since 1865: a survey of historical and social developments of nation.

Courses under development

The Limits of Tolerance: a political science seminar on religious and racial identities in contemporary America.

Hip-Hop America: a history seminar on origins and evolution of hip-hop as a cultural way of life in inner-city America.

Social Impact of the Girl Scouts: a study of the history of the Girl Scouts and Girl Guides on the occasion of the organization's 100th anniversary.

Art and Technology in Creative Collaboration: a team-taught workshop on uses of team-building skills, web technologies, and distance learning to produce a digital film.

Adjunct Faculty. Tacoma Community College, Tacoma, WA, January 2007-March 2010.

Courses taught

Introduction to Political Science: a survey of political concepts and practices.

Adjunct Faculty. Cornish College of the Arts, Seattle, WA, Sept. 2006-Dec. 2009.

Courses taught

New Politics, New Possibilities: a seminar on new political movements in aftermath of Barack Obama's election as U.S. President.

Borders in American Lives: a seminar on role of social and political borders in organizing geographic space and people's lives.

Diasporas After Katrina: a seminar on migrations of New Orleans residents after Hurricane Katrina.

Culture, Power, Privilege: a course on interplay of race, gender, class in defining positions of power and privilege.

Rise and Fall of Empires: a course on uses of language, media, and culture in past and current colonialist settings.

Political Geography and Migration: a course on immigrant and racial remappings of Seattle neighborhoods.

Lecturer. Political Science, University of Hawai'i, Honolulu, HI, Jan. 2001-July 2006.

Courses taught

American Politics: a course on government and key political issues in U.S.

Political Philosophy and Theory: an overview of Western political theory.

Power in America: a study of theories of power and power relationships in U.S.

Introduction to Political Science: a survey of political concepts and practices.

Introduction to Women's Studies: a course on women, culture, and society.

PUBLICATIONS

Scholarly essays

“Live from D.C.: eLearning and Barack Obama’s Inauguration,” *Active Learning in the Social Sciences*, Daniel Smith and Sharon Jones, eds. (under review).

“From Adjunct to Assistant Professor: Some Thoughts on the Scholarly Mission.” Essay, *Revisiting Boyer: Exploring the Scholarly Work of Empire State College Faculty* (Vol. 1, 2011), pp. 9-11.

“Planet B-Girl: Community Building and Feminism in Hip-Hop,” *New Political Science: A Journal of Politics and Culture* 32:4 (2010), pp. 515-529.

“ ‘Everybody Has a Right to Prayer and Well, We Live Here’: The National Day of Prayer Controversy in Muncie, Indiana, and the Limits of Tolerance” *Signs: Journal of Women in Culture and Society* 33:4 (2008), pp. 915-939.

“Staking a Claim on American-ness: Hindu Temples in the United States” in Jane Iwamura and Paul Spickard, eds. *Revealing the Sacred in Asian and Pacific America* (2003), Routledge, pp. 193-208.

“Illuminating India: How a South Asian Diaspora Helps Build a Hindu Nation” *Sagar* 6 (1999), pp. 13-39.

Literary non-fiction

“Not My America, Either,” *Crosscurrents*, Washington Community College Humanities Association Literary Magazine, 2009, pp. 160-165.

“The Blue-Skinned Host of Maryhill,” *2009 Plein Air Anthology: Last of Summer’s Sweetness*, Columbia Center for the Arts, Hood River, OR, 2009, www.columbiaarts.org/pleinairanthology2009.html.

Works in progress

“What It Means To Be A B-Girl.” Book on how women participate in Seattle’s non-commercial hip-hop community.

“Muncie, Indiana.” Revision of manuscript of dissertation on South Asian American residents in Muncie, Indiana.

PRESENTATIONS

Panel presentations

“Feminist Method in Teaching Philosophy and Practice,” Roundtable, Western Political Science Association, San Antonio, TX (April 2011).

“Hip-Hop as Organic Education,” Conference on The State of Hip-Hop: Diverse Methods in Teaching and Learning, Hip-Hop Education Summit, Newark, NJ (April 2011).

“Identity and Community Formation Among Women in Political Hip-Hop,” American Political Science Association, Washington, DC (September 2010).

“What It Means to be a B-Girl: Articulating Femininity and Feminism in Hip-hop,” Western Political Science Association, San Francisco, CA (April 2010).

“ ‘The Lost Suitcase’: Memory and Narrative in a Post-1965 Indian Immigrant Family Tale,” American Political Science Association, Toronto, ON (2009).

“Throwing Like a Girl and Proud of It: Break-dancing, Political Activism, and Gender,” Western Political Science Association, Vancouver, BC (2009).

“Diaspora and Small-Town America: Understanding the Lived Experience of Muncie’s South Asians in a Global Context,” American Political Science Association, Boston, MA (2008).

“The Story of an Invisible South Asian Diaspora Community: Post-1965 South Asians in Muncie,” Conference on South Asia, Madison, WI (2006).

“Cowpath Crossings: Stories of Indian Immigrant Doctors from Muncie,” Midwest Political Science Association, Chicago, IL (2006).

“ ‘Everybody Has A Right to Pray and Well, We Live Here’: The 2003 National Day of Prayer Controversy in Muncie, Indiana, and the Limits of Tolerance,” Asian Pacific American Religious Research Initiative, Berkeley, CA (2006).

“Reading Hinduism in *Moulin Rouge*,” Asian Pacific American Religious Research Initiative, Berkeley, CA (2003).

“No Place to Call Home: Hindu Nationalism and Indian Immigrants,” Conference on South Asia, Madison, WI (2003).

Workshops and invited talks

“Hip-Hop and Coalition Building,” Union College, Schenectady, NY (May 9, 2011).

“Writing Your Story Into America’s Story,” Center for Distance Learning Conference, SUNY Empire State College, Saratoga Springs, NY (April 30, 2011).

“Creating a Writing Practice Without Giving Up Your Day Job,” Peer Innovations in Publishing, SUNY Empire State College, Saratoga Springs, NY (March 22, 2011).

“Articulating Feminist Identities Through Hip-Hop Events,” Scholarly Hour, SUNY Empire State College, Saratoga Springs, NY (February 2011).

“Hip-hop Feminism and eLearning,” International Forum for Women in eLearning, Albuquerque, NM (December 2010).

“Live from D.C.: E-Learning and Barack Obama’s Inauguration,” Pacific Northwest Higher Education Teaching and Learning Conference, Wenatchee, WA (May 2009).

“ ‘America Never Was America To Me,’ ” Special Address, Common Ground Festival on Diversity, Ball State University, Muncie, IN (April 2009).

“Diasporas After Katrina: Stories from Displaced Survivors,” International Cultural Studies Speaker Series, University of Hawai‘i, Honolulu (March 2008).

“Cultural Translations: Love, Language, and Questions of Authenticity Among American-raised South Asians in Muncie,” Center for Middletown Studies, Ball State University, Muncie, IN (2006).

“What’s in a Name? Metaphor and Ethnographic Relationships Among South Asians in Muncie,” Center for Middletown Studies, Ball State University, Muncie, IN (2004).

AWARDS AND FELLOWSHIPS

Fellowship, Wabash Center 2011-12 Teaching and Learning Workshop for Pre-Tenure Asian & Asian American Religion and Theology Faculty, Crawfordsville, IN.

Individual Artist Grant, City of Seattle Office of Arts & Cultural Affairs, Seattle WA (2010). Grant to support research and writing for “What It Means to Be a B-Girl”.

Harry Friedman Award, Department of Political Science, University of Hawai‘i at Manoa, Honolulu, HI (2006). Prize for best paper in comparative politics.

Norman Meller Award, Department of Political Science, University of Hawai‘i at Manoa, Honolulu, HI (2005-2006). Award for excellence in doctoral studies.

Brown-Denney Award, Department of American Studies, University of Hawai'i at Manoa, Honolulu, HI (1999-2000). Award for excellence in M.A. studies.

OTHER PROFESSIONAL EXPERIENCE

Writing instructor, Richard Hugo House, Seattle, WA (2007-2010).

Writer in residence, Highline School District, Burien, WA (2008-2009).

News Copy Editor, *The Honolulu Advertiser*, Honolulu, HI (1997-2006).

News Reporter for *The Seattle Times*, Seattle, WA (1988-1996).

News Reporter for *The Kansas City Star*, Kansas City, MO (1986-1988).